

# THE RUTLAND HERALD.

## POETRY.

### BEAUTY.

By ROSE CRAWFORD.  
On the last day of class, that year  
The very formers of the stars,  
—  
O! how bright shone their beauty!  
They have not lost their grace,  
As former, if nothing more I see.

I could as well hope real and know  
True beauty of such things here,  
Or states of Pretence,  
As beauty, without mind or heart,  
For why I mention it seems to me,  
Like basket without poetry.

Leave not what the ruler has,  
Of beauty—say—of all else,  
Sister glances speak pretence,  
With what is kind and good, and true  
Have their value but to me,  
As is their right and I see.

I lived not if the cheeks be pale,  
A moment's smile, so  
A modest blush that there prevail,  
When it comes not it gives  
Cheeks have their value but to me  
As types of inward poetry.

I used not if the lips be red,  
And just as instant loss of ease,  
Such good temper gives them shade,  
The cushion of the mind a repose  
Lips have their value but to me  
When clothed with sweet serenity.

## DISSEMBLY.

From the Knickerbocker.

### EXTRAORDINARY CASE OF CATALEPSY.

Witnessed at Bologna, by Doctors Casini, Vacca, and Mazzonati, Phiboniani.

We fear that the facts which we are about to relate, will not find credence with our readers; yet we can assure them that we are well acquainted with the persons from whom the narrative comes, and we cannot doubt their sincerity, nor their ability to judge of the evidence on which it rests. A detailed account of the case was sent to one of our most honored associates, from whom we have obtained the following abridgment of it, which we offer to our readers, in the hope that it may prove interesting, by reason of the extraordinary phenomena it describes.

A young woman, aged twenty-five years, on the tenth of September last, fell into a complete state of catalepsy, which recurred regularly for forty-two days successively. During the first thirty days, the fit began at noon, and ended at midnight; but afterwards, it was of less duration. The patient, so long as the paroxysm lasted, presented the ordinary appearances of catalepsy; that is, an apathy to assume and retain all manner of inconvenient and unnatural postures, and a general insensibility to the most forcible physical impressions. Frequent yawns and sighs preceded the coming on of the fit, and also its termination; and for the last ten or twelve days, just before waking, she would raise the left arm, then the right, then the right and left foot at intervals, and let them fall as if they were lifeless. After these motions, she would move her head, open her hands, take hold of the bed, raise her body, fall back again, then place her hands on her head, rub up her hair, and assume a harsh expression of countenance. Her eyes were closed during the first twenty-one paroxysms; the rest of the time they were open as if she were awake. She did not appear to suffer any pain, and when awake, had no recollection of the fit; but during the paroxysms she remembered perfectly, not only what had occurred when she was awake, but also every thing that happened during the preceding paroxysm. She had no medical treatment, as she took pleasure in her malady; and the cure was effected by the efforts of nature alone.

We have said that her body was not capable of feeling the most forcible impressions, nor such as were most calculated to produce pain; but this was not the case with all parts of her body. A most exquisite sensibility remained about the epigastric region, in the palms of her hands, and the soles of her feet. These parts became supplementary organs of the senses, and through them she could receive internal impressions, not spontaneously, but only when her attention was arrested by the experimenters. At first, it was necessary to speak immediately against the parts that remained their sensibility; afterwards it was sufficient if the speaker merely touched any one of those parts; and still later, it was enough if he were in communication, though at some distance, with the person who was in actual contact with these parts. She never spoke unless spoken to. When questioned in the manner described, she answered in the same tone of voice that was used by the one who spoke to her; either high or low, or very high. Her power of hearing through these parts was very extraordinary. If a person touching her stomach with one hand grasped with his other hand a second person standing further off, and the third and fourth formed in this manner a chain, hand and hand, and the fourth questioned her in the lowest possible tones, she would understand perfectly, and reply in the same tones. The reply continued always so long as the contact was maintained with the parts possessing the sensibility, and ceased when that contact was interrupted; but she would resume the discourse when the contact was restored, at the point to which it would have reached if there had been no interruption. It seemed, therefore, that the reply was continued internally; and indeed, when she was asked, in such case, why she had not spoken all the words, she always assured that she had pronounced them all equally.

After the twenty-first day, she lost the faculty of speech. She continued to hear and understand as before; but she could answer only by breathing forcibly when she wished to affirm positively. Those who were about her then conceived the plan of inducing her to convey her answers in as few words as possible, and to signify these words by strong breathing, while they pronounced in her hearing, the several letters of the alphabet. Afterwards, she lost also the power of breathing forcibly; but the experimenters, finding that she could make a slight pressure with the ends of her fingers, availed themselves of that means to receive her answers.

Her eyes, as we have above said, were closed the first twenty-one days; but in the most severe of their convulsions, the experimenters found them with a fixed and well-focussed gaze; and yet she recognized immediately the colors of different bodies that were presented to the parts having sensibility. She could sometimes read in this way, and could always tell the hour by the watch. Afterwards it was not even necessary that the objects should be in contact with her body; she could tell them in any part of the room; and it was only requisite for this, that the experimenters who were in contact with her should direct her attention to the proper point. Still later, she recognized and described objects placed in another room, in the streets, or at a distance in places that she had never seen.

I have requested to give a description of a recent visit at Bologna, and of the visits under a country house in the neighborhood of that city, of which neither the patient nor her interrogators had any knowledge, she described both minutely; and her description being taken down, was found to correspond exactly with the facts, even including the number and position of the wine-vessels in the cellar.

She was once persuaded by a professor of the University to name the objects that were in a certain cabinet in the college; she complied, and enumerated them exactly. She was asked what was on a certain table, which was indicated to her; she said a book. "What book?" She said. That of some animal? "What animal?" She replied, that if he would name several, she could tell him which was the animal, and according to her, correctly, the animal to which the brain belonged was a leopard. She declared that she saw distinctly, and her own body, and those of other persons. Being subjected by the professor above mentioned, to an examination on anatomy, she described, with astonishing precision, the situation of the heart, the pancreas, the spinal marrow, and the nerves—their connection and uses. And when requested by the same professor to examine the internal condition of his female patient, who lived at some distance, she informed him that the disease was incurable.

A new order of phenomena became manifest during the time when her eyes, instead of being closed and bandaged, were open and motionless. It was found that the axis of the ball had a tendency to turn, as if moved by mechanical force, toward the side where the physician, or any one else, caused, by any means, a current of the electric fluid. This occurred even when the electricity was excited behind her, or in another room; on which occasions her eye-balls would turn and her head would follow the movement. The same effect was found to proceed from the presence of a lead-stone, or any magnetized body, and also from so slight a galvanic action as might be produced by touching a plate of zinc to a plate of copper.

The witnesses of these extraordinary facts propose, as we learn, to give a full account of them to the public. We hope they will also be able to explain them. It is for philosophers alone to judge of these marvelous phenomena.

## ROMANCE OF REAL LIFE.

SINGULAR AND FATAL PROFOUND. A most melancholy tale of real life is related in the last Madrid journals. A gentleman named Don Gaspar Llondrier, is now being tried in that city, for the accidental murder of his father and mother, who died at some time since.

It appears that during Napoleon's invasion, Gonzales, then a youth, and much devoted to his religious duties, on coming one day out of church at Cordova, where he resided, was accosted by one of those forlorn people, called in Spanish, gitarras (gypsies) who to operate more powerfully on his sympathies, promised to tell him his fortune, for which purpose he accompanied the individual to their encampment. There he was told that he would, in a certain number of years, murder his own father and mother, who, it was decided, had both sinned against their God. Gonzales was dreadfully impressed and made wretched, with this, to him, unaccountable prediction, as he knew nothing to justify the imprecation against his respectable parents. He went home, and fell into profound melancholy. What was his horror to learn now, for the first time, that both his parents had been the tenants of convents, and violated their vows! Immediately he became plunged in grief, and determined to avoid, if possible, the commission of the crime designated for him, by retiring, unknown to all the world, to some distant mountain; which he did, and in a solitary退处, built him a hut, and devoted himself to religion and hunting.

A beautiful young peasant girl, named Catalina, came across his path. He became enamored and married her. Immediately, seized with the most hideous jealousy. One night during a dreadful rain storm, while absent in the mountains, or prowling about his den, to find some solace for the passion which haunted him—unknowingly to him, two wandering aged persons, in distress knocked at the door, drenched with rain, and implored for lodgings. The benevolent and innocent Catalina admitted them—put her husband's clothes on the old man, and her own on the wife, instead of theirs, which were wet, and learning to her great joy that they were the parents of her husband, in search of him, placed them on her bed, and sent herself to the chapel, in the garden, to offer up thanks for the fortunate event, which had restored them to her.

Gonzales shortly entered, with his double-barreled gun, and seeing to his astonishment, a man on his bed, and near him his wife's clothes—instantaneously suspending his suspicions proved, that both his father and mother, while there asleep—What was his agony on learning from his wife who they were! The dreadful prediction was fulfilled. He became partially insane and was finally brought to trial at Madrid. During the process, his wife has exhibited the most touching tenderness towards him, verifying the beautiful remark of the Spanish writer, Melendez, that "Woman is a divine emanation sent down to earth to alleviate misfortune, and console the unhappy."—N. Y. Sun.

ORIGINAL ANECDOTE.—Sara is a Schoolroom. Master.—[To a ragged widow about 10 years old, at the same time pointing to a word in the Spelling Book.] What's that?  
Boy.—B-r-e-a-d.  
Master.—Well, what does that spell?  
Boy.—Don't know.  
Master.—Don't know; what do you eat in your milk? Boy. O, now I know.—Tutor.

## CHESTER FEMALE SEMINARY.

**T**HIS public notice is given that the Spring and Summer Term of the Boarding institution will commence the second Wednesday in March—the Fall and Winter, the fourth Wednesday in August. The advantages which this institution presents to young ladies, are not equalled by any in the Union. Terms are reasonable as can with propriety be asked for.

Two teachers will be engaged in the English Department, one in Modern Languages, and a Music Teacher.

Lectures, frequently, on the different sciences.

Chester, Feb. 1, 1837.

10

Caleb Blanchard's Estate.

**S**tate of Vermont, in the District of Rutland, for the Probate Court.

To the heirs of CALEB BLANCHARD, late of Claremont, Vermont.

JOSEPH JACOB HARRINGTON, administrator of the estate of the said Caleb Blanchard, hath represented to this court that the present state of the said deceased is insufficient to pay his debts by the sum of sixteen hundred dollars, and hath applied for license to sell out of the real estate of said testator, well-preserved, and the nucleus of every description, independent of the localities to the most casual reader, embracing, passing every biographical sketch of noted individuals, discoveries in the arts and sciences, &c. &c., accounts of colleges and American institutions; sketches from history and scientific catalogues; a portion extracts from American and English Authors; sketches on the drama and fine arts, notices of all the principal publications as they issue from the press; translations from the French, Spanish, Greek, German, Italian and Hebrew languages; original and selected poetry, original music and engravings, with fine wood cuts and prints of emblems of every description, independent of the usual variety in articles or articles on every subject of the localities to the most casual reader, embracing, passing every biographical sketch of noted individuals, discoveries in the arts and sciences, &c. &c., accounts of colleges and American institutions; sketches from history and scientific catalogues; a portion extracts from American and English Authors; sketches on the drama and fine arts, notices of all the principal publications as they issue from the press; translations from the French, Spanish, Greek, German, Italian and Hebrew languages; original and selected poetry, original music and engravings, with fine wood cuts and prints of emblems of every description, independent of the usual variety in articles or articles on every subject of the localities to the most casual reader, embracing, passing every biographical sketch of noted individuals, discoveries in the arts and sciences, &c. &c., accounts of colleges and American institutions; sketches from history and scientific catalogues; a portion extracts from American and English Authors; sketches on the drama and fine arts, notices of all the principal publications as they issue from the press; translations from the French, Spanish, Greek, German, Italian and Hebrew languages; original and selected poetry, original music and engravings, with fine wood cuts and prints of emblems of every description, independent of the usual variety in articles or articles on every subject of the localities to the most casual reader, embracing, passing every biographical sketch of noted individuals, discoveries in the arts and sciences, &c. &c., accounts of colleges and American institutions; sketches from history and scientific catalogues; a portion extracts from American and English Authors; sketches on the drama and fine arts, notices of all the principal publications as they issue from the press; translations from the French, Spanish, Greek, German, Italian and Hebrew languages; original and selected poetry, original music and engravings, with fine wood cuts and prints of emblems of every description, independent of the usual variety in articles or articles on every subject of the localities to the most casual reader, embracing, passing every biographical sketch of noted individuals, discoveries in the arts and sciences, &c. &c., accounts of colleges and American institutions; sketches from history and scientific catalogues; a portion extracts from American and English Authors; sketches on the drama and fine arts, notices of all the principal publications as they issue from the press; translations from the French, Spanish, Greek, German, Italian and Hebrew languages; original and selected poetry, original music and engravings, with fine wood cuts and prints of emblems of every description, independent of the usual variety in articles or articles on every subject of the localities to the most casual reader, embracing, passing every biographical sketch of noted individuals, discoveries in the arts and sciences, &c. &c., accounts of colleges and American institutions; sketches from history and scientific catalogues; a portion extracts from American and English Authors; sketches on the drama and fine arts, notices of all the principal publications as they issue from the press; translations from the French, Spanish, Greek, German, Italian and Hebrew languages; original and selected poetry, original music and engravings, with fine wood cuts and prints of emblems of every description, independent of the usual variety in articles or articles on every subject of the localities to the most casual reader, embracing, passing every biographical sketch of noted individuals, discoveries in the arts and sciences, &c. &c., accounts of colleges and American institutions; sketches from history and scientific catalogues; a portion extracts from American and English Authors; sketches on the drama and fine arts, notices of all the principal publications as they issue from the press; translations from the French, Spanish, Greek, German, Italian and Hebrew languages; original and selected poetry, original music and engravings, with fine wood cuts and prints of emblems of every description, independent of the usual variety in articles or articles on every subject of the localities to the most casual reader, embracing, passing every biographical sketch of noted individuals, discoveries in the arts and sciences, &c. &c., accounts of colleges and American institutions; sketches from history and scientific catalogues; a portion extracts from American and English Authors; sketches on the drama and fine arts, notices of all the principal publications as they issue from the press; translations from the French, Spanish, Greek, German, Italian and Hebrew languages; original and selected poetry, original music and engravings, with fine wood cuts and prints of emblems of every description, independent of the usual variety in articles or articles on every subject of the localities to the most casual reader, embracing, passing every biographical sketch of noted individuals, discoveries in the arts and sciences, &c. &c., accounts of colleges and American institutions; sketches from history and scientific catalogues; a portion extracts from American and English Authors; sketches on the drama and fine arts, notices of all the principal publications as they issue from the press; translations from the French, Spanish, Greek, German, Italian and Hebrew languages; original and selected poetry, original music and engravings, with fine wood cuts and prints of emblems of every description, independent of the usual variety in articles or articles on every subject of the localities to the most casual reader, embracing, passing every biographical sketch of noted individuals, discoveries in the arts and sciences, &c. &c., accounts of colleges and American institutions; sketches from history and scientific catalogues; a portion extracts from American and English Authors; sketches on the drama and fine arts, notices of all the principal publications as they issue from the press; translations from the French, Spanish, Greek, German, Italian and Hebrew languages; original and selected poetry, original music and engravings, with fine wood cuts and prints of emblems of every description, independent of the usual variety in articles or articles on every subject of the localities to the most casual reader, embracing, passing every biographical sketch of noted individuals, discoveries in the arts and sciences, &c. &c., accounts of colleges and American institutions; sketches from history and scientific catalogues; a portion extracts from American and English Authors; sketches on the drama and fine arts, notices of all the principal publications as they issue from the press; translations from the French, Spanish, Greek, German, Italian and Hebrew languages; original and selected poetry, original music and engravings, with fine wood cuts and prints of emblems of every description, independent of the usual variety in articles or articles on every subject of the localities to the most casual reader, embracing, passing every biographical sketch of noted individuals, discoveries in the arts and sciences, &c. &c., accounts of colleges and American institutions; sketches from history and scientific catalogues; a portion extracts from American and English Authors; sketches on the drama and fine arts, notices of all the principal publications as they issue from the press; translations from the French, Spanish, Greek, German, Italian and Hebrew languages; original and selected poetry, original music and engravings, with fine wood cuts and prints of emblems of every description, independent of the usual variety in articles or articles on every subject of the localities to the most casual reader, embracing, passing every biographical sketch of noted individuals, discoveries in the arts and sciences, &c. &c., accounts of colleges and American institutions; sketches from history and scientific catalogues; a portion extracts from American and English Authors; sketches on the drama and fine arts, notices of all the principal publications as they issue from the press; translations from the French, Spanish, Greek, German, Italian and Hebrew languages; original and selected poetry, original music and engravings, with fine wood cuts and prints of emblems of every description, independent of the usual variety in articles or articles on every subject of the localities to the most casual reader, embracing, passing every biographical sketch of noted individuals, discoveries in the arts and sciences, &c. &c., accounts of colleges and American institutions; sketches from history and scientific catalogues; a portion extracts from American and English Authors; sketches on the drama and fine arts, notices of all the principal publications as they issue from the press; translations from the French, Spanish, Greek, German, Italian and Hebrew languages; original and selected poetry, original music and engravings, with fine wood cuts and prints of emblems of every description, independent of the usual variety in articles or articles on every subject of the localities to the most casual reader, embracing, passing every biographical sketch of noted individuals, discoveries in the arts and sciences, &c. &c., accounts of colleges and American institutions; sketches from history and scientific catalogues; a portion extracts from American and English Authors; sketches on the drama and fine arts, notices of all the principal publications as they issue from the press; translations from the French, Spanish, Greek, German, Italian and Hebrew languages; original and selected poetry, original music and engravings, with fine wood cuts and prints of emblems of every description, independent of the usual variety in articles or articles on every subject of the localities to the most casual reader, embracing, passing every biographical sketch of noted individuals, discoveries in the arts and sciences, &c. &c., accounts of colleges and American institutions; sketches from history and scientific catalogues; a portion extracts from American and English Authors; sketches on the drama and fine arts, notices of all the principal publications as they issue from the press; translations from the French, Spanish, Greek, German, Italian and Hebrew languages; original and selected poetry, original music and engravings, with fine wood cuts and prints of emblems of every description, independent of the usual variety in articles or articles on every subject of the localities to the most casual reader, embracing, passing every biographical sketch of noted individuals, discoveries in the arts and sciences, &c. &c., accounts of colleges and American institutions; sketches from history and scientific catalogues; a portion extracts from American and English Authors; sketches on the drama and fine arts, notices of all the principal publications as they issue from the press; translations from the French, Spanish, Greek, German, Italian and Hebrew languages; original and selected poetry, original music and engravings, with fine wood cuts and prints of emblems of every description, independent of the usual variety in articles or articles on every subject of the localities to the most casual reader, embracing, passing every biographical sketch of noted individuals, discoveries in the arts and sciences, &c. &c., accounts of colleges and American institutions; sketches from history and scientific catalogues; a portion extracts from American and English Authors; sketches on the drama and fine arts, notices of all the principal publications as they issue from the press; translations from the French, Spanish, Greek, German, Italian and Hebrew languages; original and selected poetry, original music and engravings, with fine wood cuts and prints of emblems of every description, independent of the usual variety in articles or articles on every subject of the localities to the most casual reader, embracing, passing every biographical sketch of noted individuals, discoveries in the arts and sciences, &c. &c., accounts of colleges and American institutions; sketches from history and scientific catalogues; a portion extracts from American and English Authors; sketches on the drama and fine arts, notices of all the principal publications as they issue from the press; translations from the French, Spanish, Greek, German, Italian and Hebrew languages; original and selected poetry, original music and engravings, with fine wood cuts and prints of emblems of every description, independent of the usual variety in articles or articles on every subject of the localities to the most casual reader, embracing, passing every biographical sketch of noted individuals, discoveries in the arts and sciences, &c. &c., accounts of colleges and American institutions; sketches from history and scientific catalogues; a portion extracts from American and English Authors; sketches on the drama and fine arts, notices of all the principal publications as they issue from the press; translations from the French, Spanish, Greek, German, Italian and Hebrew languages; original and selected poetry, original music and engravings, with fine wood cuts and prints of emblems of every description, independent of the usual variety in articles or articles on every subject of the localities to the most casual reader, embracing, passing every biographical sketch of noted individuals, discoveries in the arts and sciences, &c. &c., accounts of colleges and American institutions; sketches from history and scientific catalogues; a portion extracts from American and English Authors; sketches on the drama and fine arts, notices of all the principal publications as they issue from the press; translations from the French, Spanish, Greek, German, Italian and Hebrew languages; original and selected poetry, original music and engravings, with fine wood cuts and prints of emblems of every description, independent of the usual variety in articles or articles on every subject of the localities to the most casual reader, embracing, passing every biographical sketch of noted individuals, discoveries in the arts and sciences, &c. &c., accounts of colleges and American institutions; sketches from history and scientific catalogues; a portion extracts from American and English Authors; sketches on the drama and fine arts, notices of all the principal publications as they issue from the press; translations from the French, Spanish, Greek, German, Italian and Hebrew languages; original and selected poetry, original music and engravings, with fine wood cuts and prints of emblems of every description, independent of the usual variety in articles or articles on every subject of the localities to the most casual reader, embracing, passing every biographical sketch of noted individuals, discoveries in the arts and sciences, &c. &c., accounts of colleges and American institutions; sketches from history and scientific catalogues; a portion extracts from American and English Authors; sketches on the drama and fine arts, notices of all the principal publications as they issue from the press; translations from the French, Spanish, Greek, German, Italian and Hebrew languages; original and selected poetry, original music and engravings, with fine wood cuts and prints of emblems of every description, independent of the usual variety in articles or articles on every subject of the localities to the most casual reader, embracing, passing every biographical sketch of noted individuals, discoveries in the arts and sciences, &c. &c., accounts of colleges and American institutions; sketches from history and scientific catalogues; a portion extracts from American and English Authors; sketches on the drama and fine arts, notices of all the principal publications as they issue from the press; translations from the French, Spanish, Greek, German, Italian and Hebrew languages; original and selected poetry, original music and engravings, with fine wood cuts and prints of emblems of every description, independent of the usual variety in articles or articles on every subject of the localities to the most casual reader, embracing, passing every biographical sketch of noted individuals, discoveries in the arts and sciences, &c. &c., accounts of colleges and American institutions; sketches from history and scientific catalogues; a portion extracts from American and English Authors; sketches on the drama and fine arts, notices of all the principal publications as they issue from the press; translations from the French, Spanish, Greek, German, Italian and Hebrew languages; original and selected poetry, original music and engravings, with fine wood cuts and prints of emblems of every description, independent of the usual variety in articles or articles on every subject of the localities to the most casual reader, embracing, passing every biographical sketch of noted individuals, discoveries in the arts and sciences, &c. &c., accounts of colleges and American institutions; sketches from history and scientific catalogues; a portion extracts from American and English Authors; sketches on the drama and fine arts, notices of all the principal publications as they issue from the press; translations from the French, Spanish, Greek, German, Italian and Hebrew languages; original and selected poetry, original music and engravings, with fine wood cuts and prints of emblems of every description, independent of the usual variety in articles or articles on every subject of the localities to the most casual reader, embracing, passing every biographical sketch of noted individuals, discoveries in the arts and sciences, &c. &c., accounts of colleges and American institutions; sketches from history and scientific catalogues; a portion extracts from American and English Authors; sketches on the drama and fine arts, notices of all the principal publications as they issue from the press; translations from the French, Spanish, Greek, German, Italian and Hebrew